

Name _____

Choir _____

Date _____

The Expanding Voice
Circle the voice type that best fits each singer you hear.

Voice #1	Changed	Changing	Unchanged
Voice #2	Changed	Changing	Unchanged
Voice #3	Changed	Changing	Unchanged
Voice #4	Changed	Changing	Unchanged
Voice #5	Changed	Changing	Unchanged
Voice #6	Changed	Changing	Unchanged
Voice #7	Changed	Changing	Unchanged
Voice #8	Changed	Changing	Unchanged
Voice #9	Changed	Changing	Unchanged
Voice # 10	Changed	Changing	Unchanged

Circle the following next to each statement about the voice in general.

- | | |
|------------|--|
| True False | 1. Each singer has a head voice and a chest voice. |
| True False | 2. A male singer can sing in the treble clef, even if his voice is changed. |
| True False | 3. It is considered “unmanly” or “not macho” to sing. |
| True False | 4. In the Renaissance, only males sang in church choirs, including the soprano and alto parts. |
| True False | 5. A falsetto is a false voice that males are never allowed to sing. |
| True False | 6. It was once believed that once a boy’s voice cracks, you should take a break from singing until your voice fully changed. |
| True False | 7. The taller you are, the lower your voice. |
| True False | 8. A falsetto is a treble sound made by singers on the edge of their vocal folds. |
| True False | 9. All singers benefit from singing in their treble voice, even males. |

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Circle the following about YOUR voice:

- | | | | | |
|------|-----------|------|-------|--|
| True | Sometimes | True | False | 1. I don't sing in my head voice/unchanged voice because I'm afraid of what other singers might think. |
| True | Sometimes | True | False | 2. I feel comfortable to sing in choir. |
| True | Sometimes | True | False | 3. I am in the right voice part in the choir. |
| True | Sometimes | True | False | 4. I find myself not knowing where to look in a musical score. |
| True | Sometimes | True | False | 5. I am comfortable reading choir music. |
| True | Sometimes | True | False | 6. I know how to sing in my head voice. |
| True | Sometimes | True | False | 7. I know how to sing from my head voice to my chest voice. |
| True | Sometimes | True | False | 8. I am comfortable singing in my chest voice. |

Add any additional comments here:
